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JULY
THE ALL NEW, ALL DARING
PETER PARKER, THE SPECTACULAR
SPIDER-MAN
SPIDER-MAN IS DOWN TO HIS LAST COSTUME...
...SABRETOOTH HAS JUST RUINED IT...
PREY FOR
SABRE-TOOTH!

STAN LEE PRESENTS: THE SPECTACULAR SPIDER-MAN!

"102 USES FOR A DEAD CAT"

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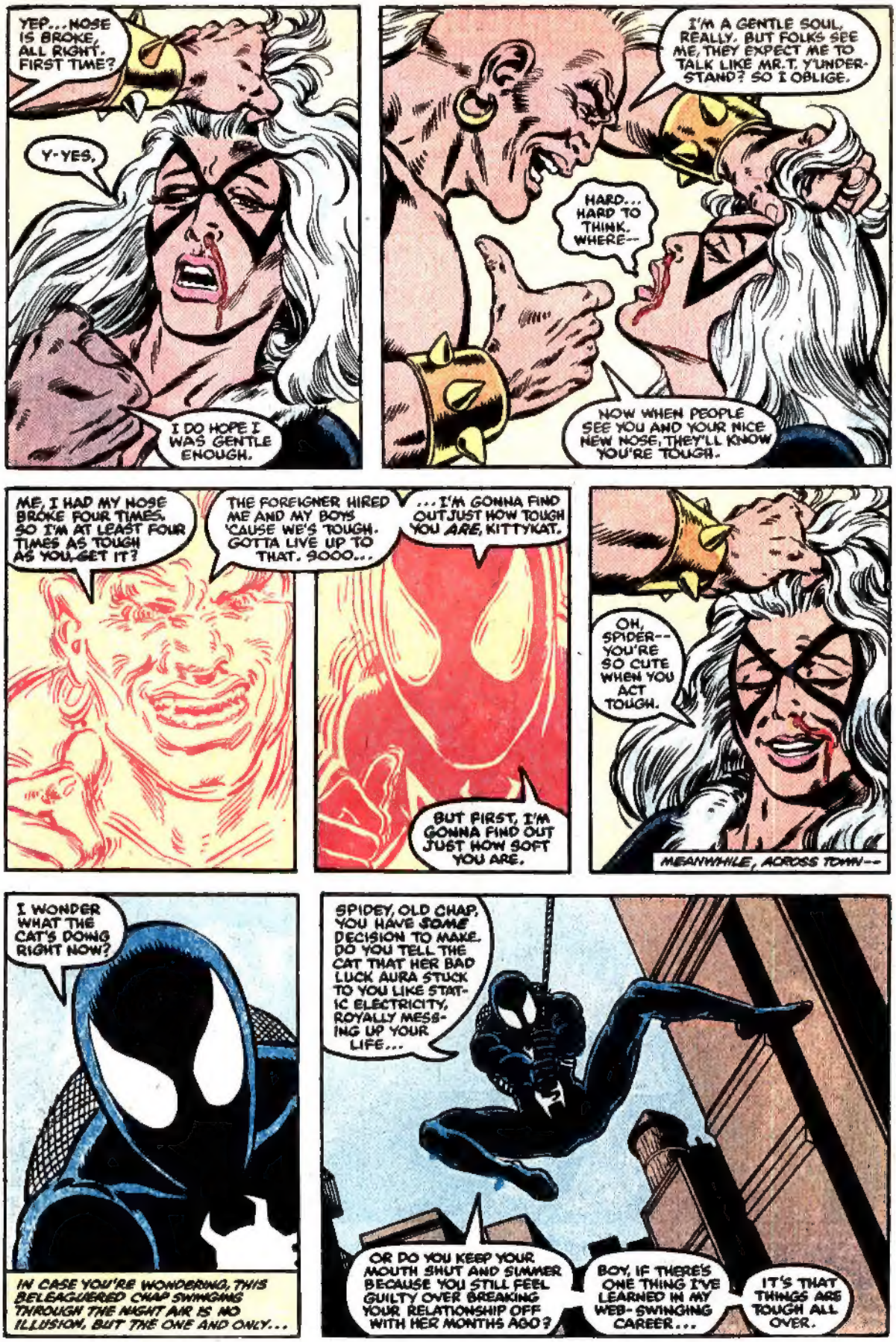
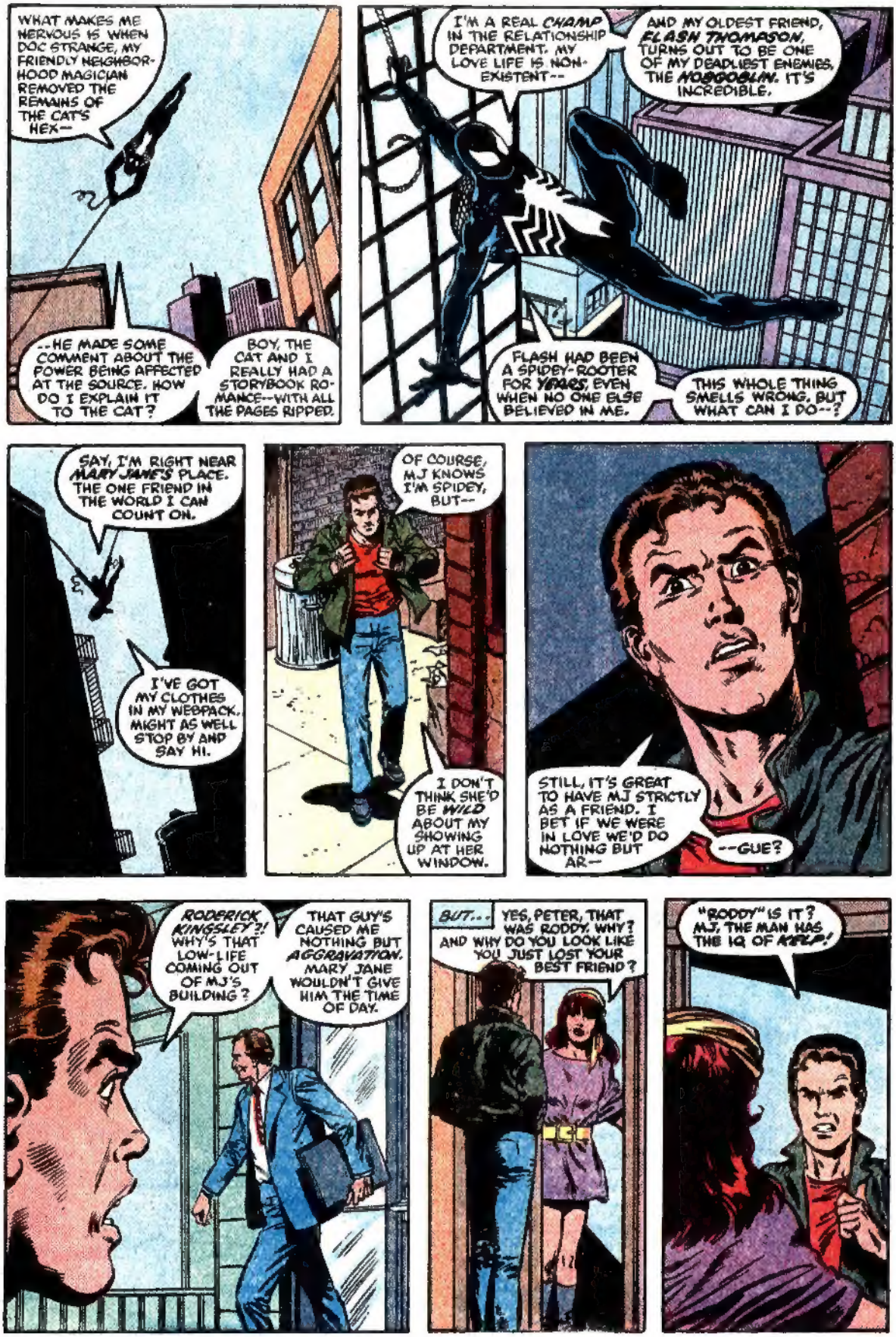
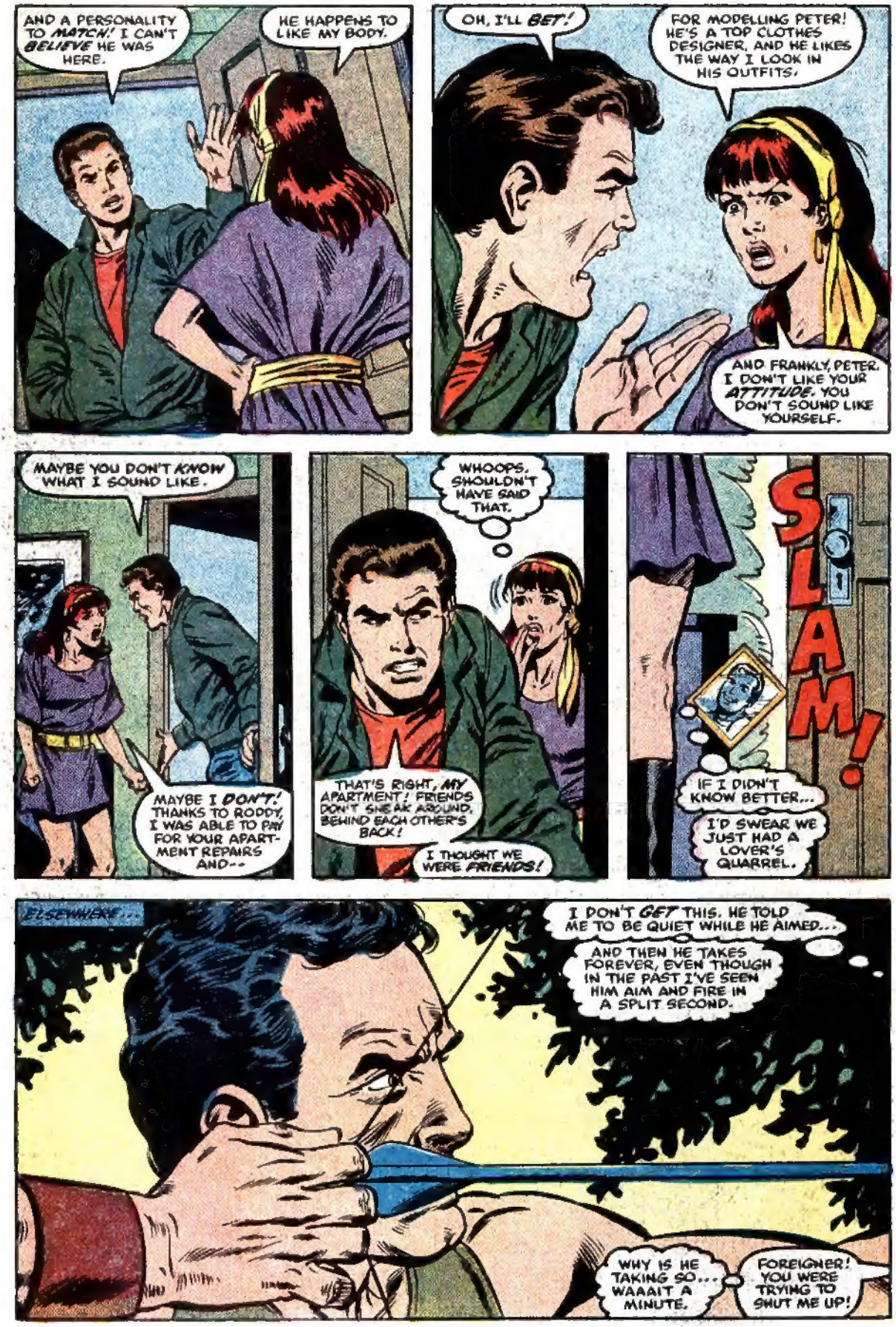

YEP... NOSE IS BROKE, ALL RIGHT. FIRST TIME?
Y-YES.
I DO HOPE I WAS GENTLE ENOUGH.
I'M A GENTLE SOUL, REALLY. BUT FOLKS SEE ME, THEY EXPECT ME TO TALK LIKE MR. T. Y'UNDERSTAND? SO I OBLIGE.
HARD... HARD TO THINK. WHERE--
NOW WHEN PEOPLE SEE YOU AND YOUR NICE NEW NOSE, THEY'LL KNOW YOU'RE TOUGH.
ME, I HAD MY NOSE BROKE FOUR TIMES. SO I'M AT LEAST FOUR TIMES AS TOUGH AS YOU. GET IT?
THE FOREIGNER HIRED ME AND MY BOYS 'CAUSE WE'S TOUGH. GOTTA LIVE UP TO THAT. SOOO...
...I'M GONNA FIND OUT JUST HOW TOUGH YOU ARE, KITTYKAT.
BUT FIRST, I'M GONNA FIND OUT JUST HOW SOFT YOU ARE.
OH, SPIDER-- YOU'RE SO CUTE WHEN YOU ACT TOUGH.
MEANWHILE, ACROSS TOWN--
I WONDER WHAT THE CAT'S DOING RIGHT NOW?
IN CASE YOU'RE WONDERING, THIS BELEAGUERED CHAP SWINGING THROUGH THE NIGHT AIR IS NO ILLUSION, BUT THE ONE AND ONLY...
SPIDEY, OLD CHAP, YOU HAVE SOME DECISION TO MAKE. DO YOU TELL THE CAT THAT HER BAD LUCK AURA STUCK TO YOU LIKE STATIC ELECTRICITY, ROYALLY MESSING UP YOUR LIFE...
OR DO YOU KEEP YOUR MOUTH SHUT AND SIMMER BECAUSE YOU STILL FEEL GUILTY OVER BREAKING YOUR RELATIONSHIP OFF WITH HER MONTHS AGO?
BOY, IF THERE'S ONE THING I'VE LEARNED IN MY WEB-SWINGING CAREER...
IT'S THAT THINGS ARE TOUGH ALL OVER.


WHAT MAKES ME NERVOUS IS WHEN DOC STRANGE, MY FRIENDLY NEIGHBORHOOD MAGICIAN REMOVED THE REMAINS OF THE CAT'S HEX--
--HE MADE SOME COMMENT ABOUT THE POWER BEING AFFECTED AT THE SOURCE. HOW DO I EXPLAIN IT TO THE CAT?
BOY, THE CAT AND I REALLY HAD A STORYBOOK ROMANCE--WITH ALL THE PAGES RIPPED.
I'M A REAL CHAMP IN THE RELATIONSHIP DEPARTMENT. MY LOVE LIFE IS NON-EXISTENT--
AND MY OLDEST FRIEND, FLASH THOMASON, TURNS OUT TO BE ONE OF MY DEADLIEST ENEMIES, THE HOBGOBLIN. IT'S INCREDIBLE.
FLASH HAD BEEN A SPIDEY-ROOTER FOR YEARS, EVEN WHEN NO ONE ELSE BELIEVED IN ME.
THIS WHOLE THING SMELLS WRONG, BUT WHAT CAN I DO--?
SAY, I'M RIGHT NEAR MARY JANE'S PLACE. THE ONE FRIEND IN THE WORLD I CAN COUNT ON.
I'VE GOT MY CLOTHES IN MY WEBPACK. MIGHT AS WELL STOP BY AND SAY HI.
OF COURSE, MJ KNOWS I'M SPIDEY, BUT--
I DON'T THINK SHE'D BE WILD ABOUT MY SHOWING UP AT HER WINDOW.
STILL, IT'S GREAT TO HAVE MJ STRICTLY AS A FRIEND. I BET IF WE WERE IN LOVE WE'D DO NOTHING BUT AR--
--GUE?
RODERICK KINGSLEY?! WHY'S THAT LOW-LIFE COMING OUT OF MJ'S BUILDING?
THAT GUY'S CAUSED ME NOTHING BUT AGGRAVATION. MARY JANE WOULDN'T GIVE HIM THE TIME OF DAY.
BUT...
YES, PETER, THAT WAS RODDY. WHY? AND WHY DO YOU LOOK LIKE YOU JUST LOST YOUR BEST FRIEND?
"RODDY" IS IT? MJ, THE MAN HAS THE IQ OF A FLEA!


AND A PERSONALITY TO MATCH! I CAN'T BELIEVE HE WAS HERE.
HE HAPPENS TO LIKE MY BODY.
OH, I'LL BET!
FOR MODELLING PETER! HE'S A TOP CLOTHES DESIGNER, AND HE LIKES THE WAY I LOOK IN HIS OUTFITS.
AND FRANKLY, PETER, I DON'T LIKE YOUR ATTITUDE. YOU DON'T SOUND LIKE YOURSELF.
MAYBE YOU DON'T KNOW WHAT I SOUND LIKE.
MAYBE I DON'T! THANKS TO RODDY, I WAS ABLE TO PAY FOR YOUR APARTMENT REPAIRS AND--
WHOOPS, SHOULDN'T HAVE SAID THAT.
THAT'S RIGHT, MY APARTMENT! FRIENDS DON'T SNEAK AROUND, BEHIND EACH OTHER'S BACK!
I THOUGHT WE WERE FRIENDS!
SLAM!
IF I DIDN'T KNOW BETTER...
I'D SWEAR WE JUST HAD A LOVER'S QUARREL.
ELSEWHERE...
I DON'T GET THIS. HE TOLD ME TO BE QUIET WHILE HE AIMED...
AND THEN HE TAKES FOREVER, EVEN THOUGH IN THE PAST I'VE SEEN HIM AIM AND FIRE IN A SPLIT SECOND.
WHY IS HE TAKING SO... WAAAIT A MINUTE.
FOREIGNER! YOU WERE TRYING TO SHUT ME UP!

YOU'RE RIGHT.
THWUD
I SHOULD KILL YOU FOR THAT, FOREIGNER. SABRETOOTH DON'T TAKE BUFF FROM NOBODY!
DO YOU TAKE AMERICAN EXPRESS?
HA-FREAKIN'-HA. IF I WEREN'T COUNTING ON YOU TO HIRE ME I'D TAKE YOU APART, OLD TEACHER.
YOU'D DIE TRYING, OLD STUDENT.
I DON'T GET YOU. I DON'T EVEN KNOW IF YOU'RE GLAD TO SEE ME, AFTER I WENT TO ALL THE TROUBLE OF FINDING YOU.
I PUMPED A CIA MAN TO FIND YOUR WHEREABOUTS—
THEY THINK I DON'T EXIST.
YEAH, THAT'S WHAT HE SAID BEFORE I KILLED HIM.
I TRIED THE FBI, AN INTERPOL MAN...
THEY DON'T HAVE ME ON FILE EITHER.
RIGHT. I KILLED HALF A DOZEN GUYS LOOKING FOR YOU, AND YOU KNOW WHAT IT GOT ME?
A GRATEFUL UNDERTAKER, I SHOULD IMAGINE.
NOWHERE! BY THE WAY, YOUR AIM STINKS.
I NEVER MISS. I'M HEIGHTENING THE SUSPENSE. WATCH.
BIG DEAL. ANYWAY, I'D HAVE GIVEN UP IF SOME STINKING MIMIC OF ALL PEOPLE, HADN'T GIVE ME YOUR

THAT WAS ME.
BULL...
...GEEZ! OF COURSE! THE ALCOHOL COVERED YOUR SCENT.
WITHOUT IT, MY HYPER-SENSES WOULD'VE SNIFFED YOU OUT.
HEH. YOU'VE STILL GOT THE TOUCH.
I KNOW.
THANK YOU, J.D. ANOTHER BEER, SABRETOOTH, OLD FELLOW?
I DIDN'T COME HERE TO GUZZLE BEER, FOREIGNER. I CAME HERE 'CAUSE YOU RUN THE WORLD'S TOP ASSASSIN ORGANIZATION AND I WANT IN.
BLAST IT, I NEED SOME ACTION. I HAVEN'T KILLED SOMEONE IN TWO DAYS -- I'LL LOSE MY TOUCH!
NOTHING'S GONE RIGHT FOR ME SINCE I BROKE PRISON. MY OLD PARTNER HAS BUGGED OUT ON ME...
MY OLD ENEMIES HAVE VANISHED INTO THIN AIR...
FOREIGNER, YOU'VE GOTTA HAVE WORK FOR ME! I'M GOIN' NUTS!
MY DEAR CHAP, YOU ARE NUTS.
WHY YOU-- WHO DO YOU THINK YOU ARE!?
YOU KNOW WHO I AM.
MUCH CALMER. GOOD. NOW, AS FOR WORK, I MUST ADMIT COSTUMED ASSASSINS ARE HARD TO PLACE. TO BE HONEST, OLD SOCK...
YOU STAND OUT IN A CROWD.
YEAH? AND JUST WHAT DO I NEED TO BLEND IN?
ORTHODONTIA. ELECTROLYSIS. A MANICURE--
--AND PUPILS!

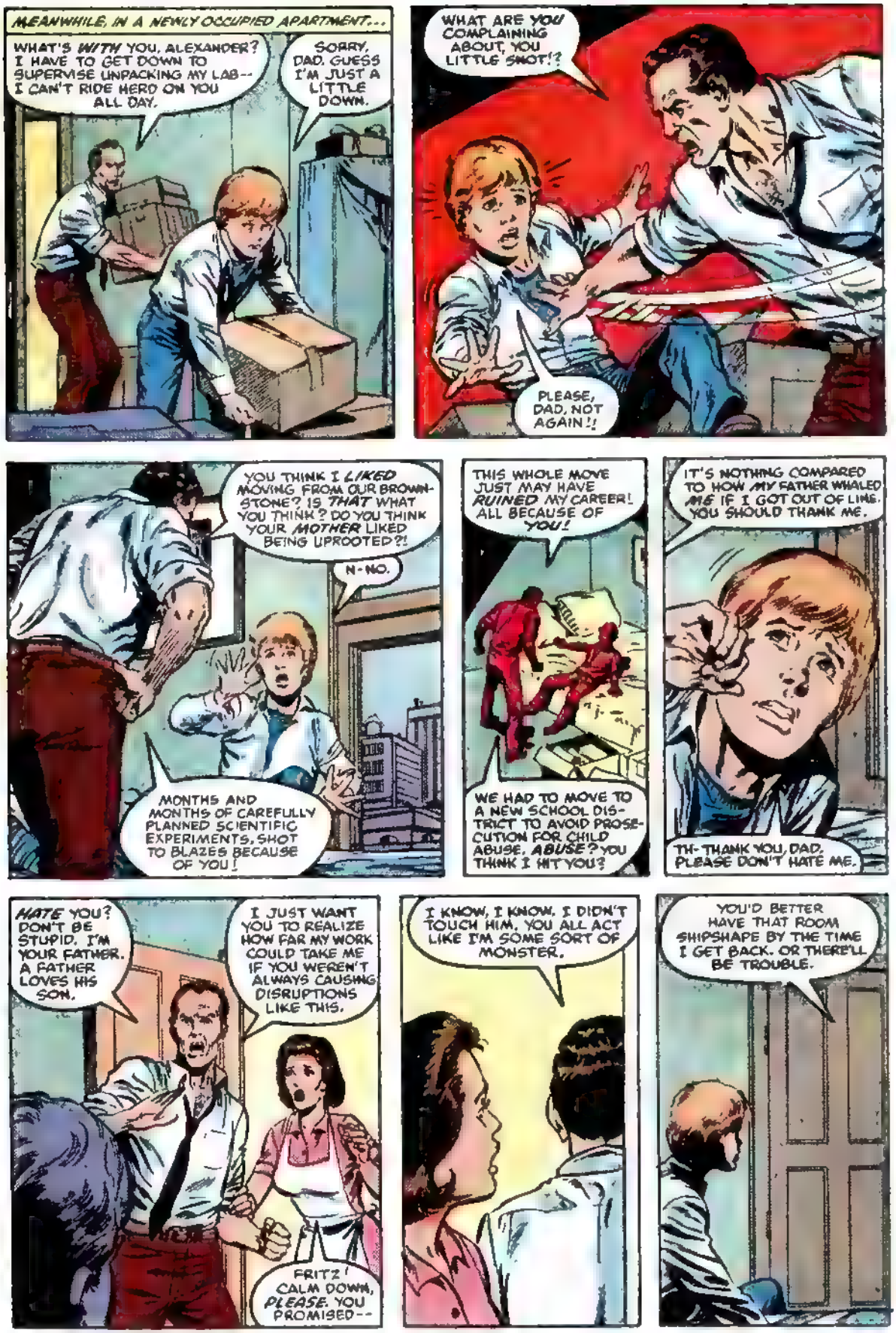
MEANWHILE...
MMMMM...
HEY, SPENCER, MAN, SHARE THE WEALTH!
HMNH... SPIDER--?
GUESS AGAIN, KITTEN!
HUNH?!
YOU...
THWUMPF
PIG!
NOBODY MANHANDLES ME!
NOBODY!
URK... URK...
HEY!

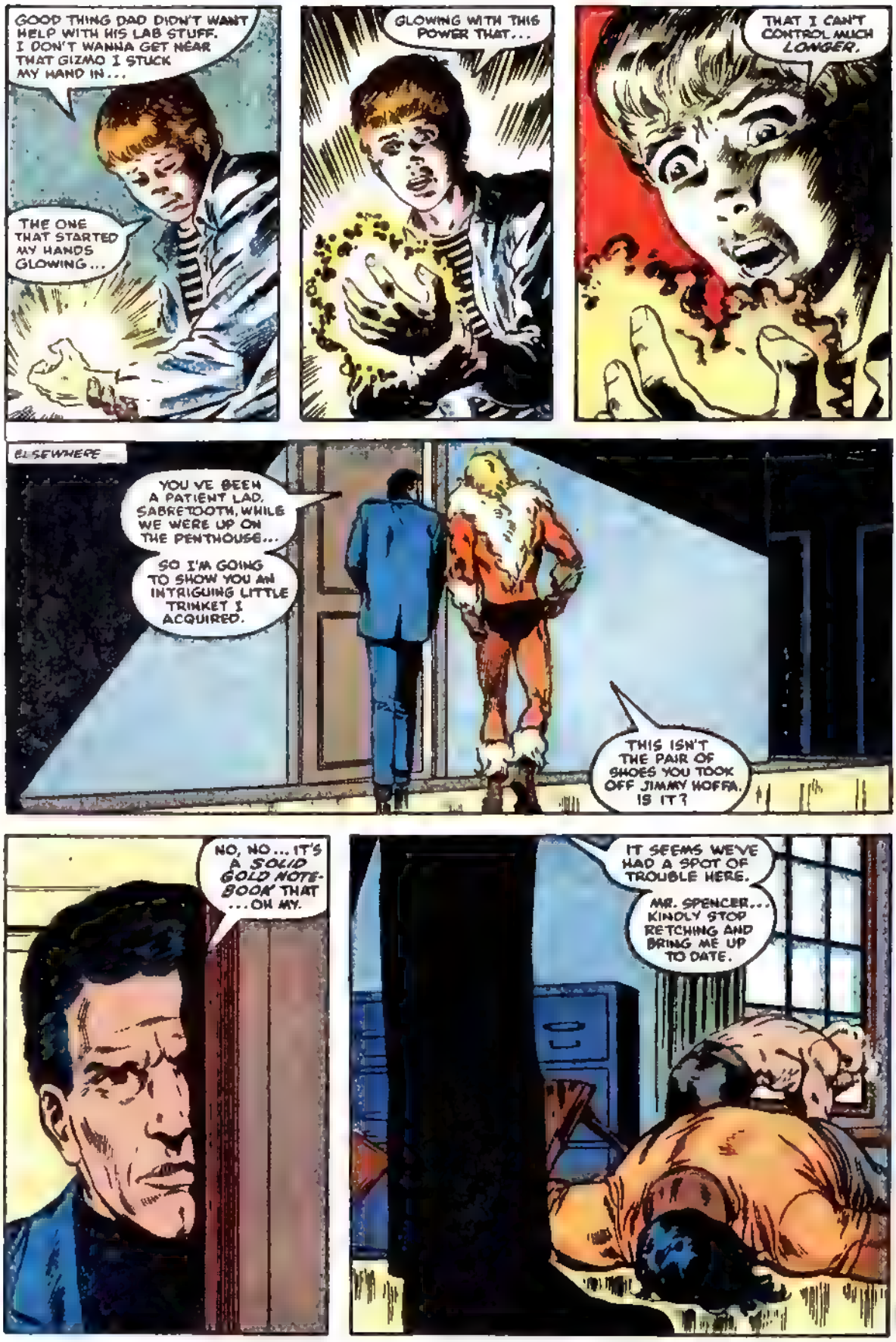
SHE'S HEADING FOR THE SAFE! STOP HER!
WAIT! I'LL GET HER!
C'MON, FELICIA, SNAP OUT OF IT. YOUR HEART'S POUNDING AS IF THIS WERE YOUR FIRST FIGHT.
YOU KNOW WHAT IT IS. YOUR BAD LUCK POWERS HAVE DISAPPEARED. YOU DON'T KNOW HOW, AND YOU DON'T KNOW WHAT MIGHT GO NEXT. MY REFLEXES. MY SPEED...
MY FOOT!
HA!
HUH?
HA!
KRUNCH!
PUNKS! YOU'RE JUST PUNKS! BUT I'M THE BLACK CAT!
I'LL HAVE THAT SAFE...
BWAM
...AND I'LL HAVE YOU!
IF ONLY MY NOSE WOULD STOP ACHING...

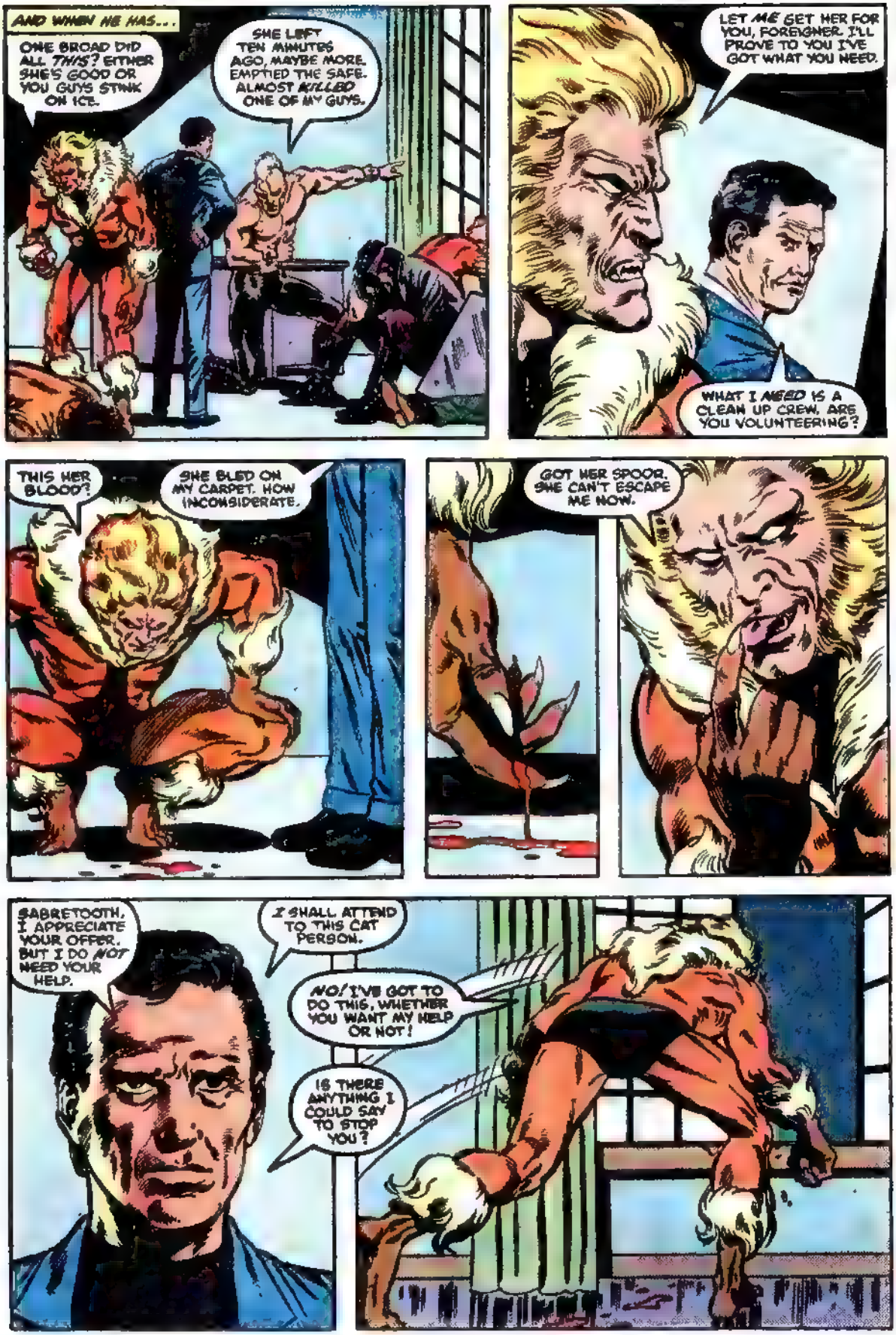
BIG TALK, LITTLE WOMAN!
CHUCKY! GET HER!
LOST TRACK OF ONE OF THEM! STUPID, STUPID, STU--
THERE! ENJOY THAT? THAT'S FOR SPENCER!
AND THIS NEXT ONE IS FOR TODD.
KRUNCH
AW, NO!
AND THIS ONE'S FOR YOU!
ALL I NEED IS A REST. I CAN'T KEEP GOING. CAN'T FIGHT ANYMORE. CAN'T EVEN STAND...
YOU CAN'T FOOL ME, WITCH!
LOOK AT YOU! YOU'RE DIZZY! YOU'RE BLEEDING!
UNNNH!
RIIIP
AND YOU WEREN'T EXPECTIN' ME TO SWITCH HANDS, LIKE THIS.

AND I'LL BET YOU WEREN'T EXPECTING TO SING SOPRANO.
WHUNK
GUYS, C'MON! I GOT HER CORNERED!
GUYS?
IT'S JUST YOU AND ME, NOW. AND IN A SECOND...
IT'LL JUST BE ME.
MAKE IT DRAMATIC, FELICIA. SCARE THE CRAP OUT OF HIM.
GET AWAY FROM ME! YOU CAN'T HAVE BEAT US. IT'S IMPOSSIBLE.
NOTHING'S IMPOSSIBLE.
COME BACK HERE! I HAVE A NEW CLAW--
--JUST FOR YOU!
NO!
YES!

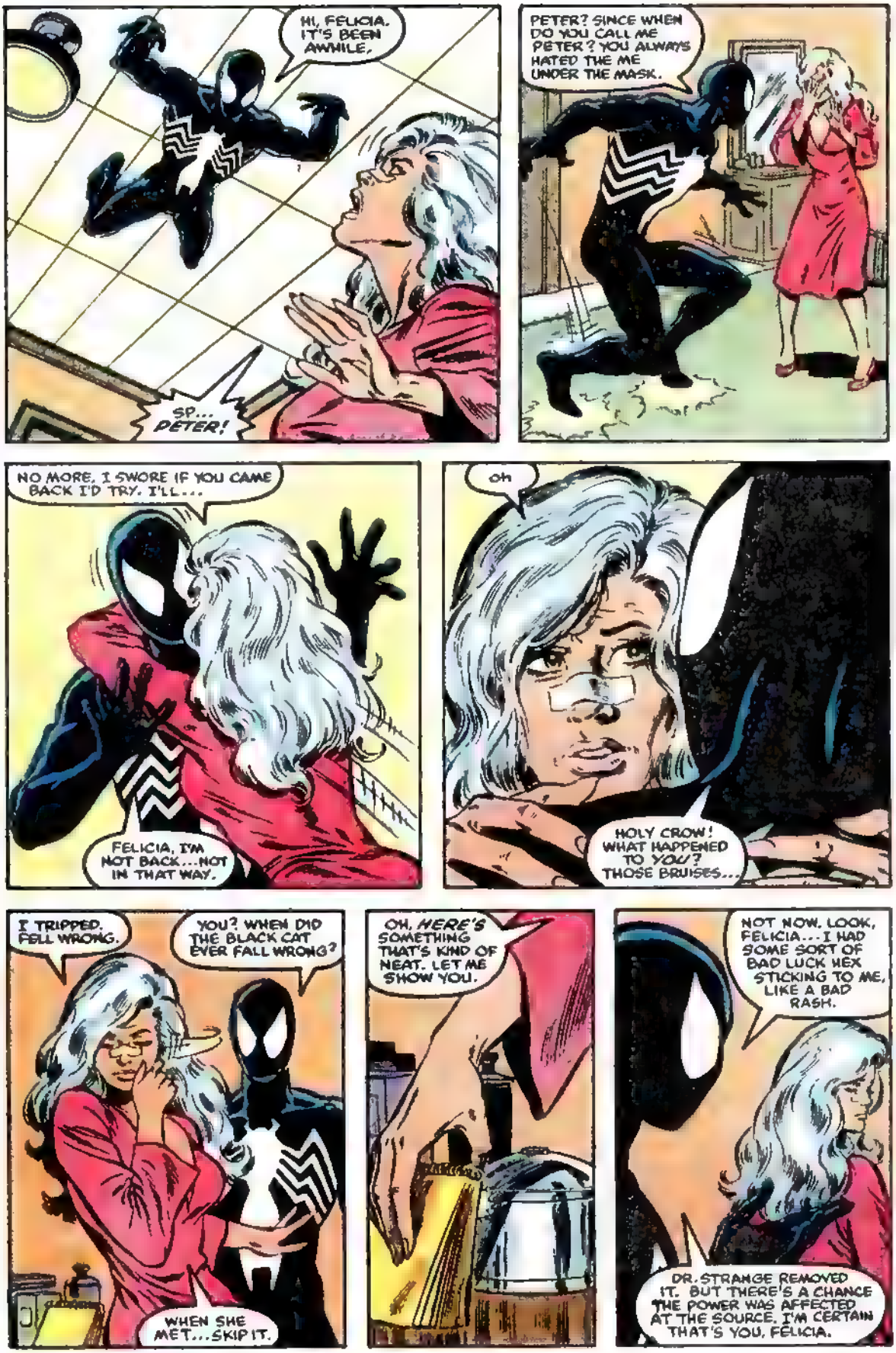
I REALLY DON'T WANT TO SEE HER AGAIN.
WHEN I BROKE UP WITH THE BLACK CAT IT WAS HARDLY UNDER THE BEST CIRCUMSTANCES.
FELICIA HARDY ISN'T USED TO GETTING THE HEAVE-HO. I REALLY BRUISED HER EGO.
SO WHAT DID SHE DO? SHE HEXED ME SOMEHOW. WHAT A POOR SPORT!
I OUGHT TO GO AND TELL HER TO HER FACE HOW I TUMBLED TO HER PLAN.
BUT I REALLY DON'T WANT TO SEE HER AGAIN.
BUT... WHAT IF I'M WRONG? WHAT IF SHE DIDN'T KNOW ABOUT IT?
I SHOULD GO TO HER, ASK HER. GIVE HER A CHANCE. DON'T I OWE IT TO HER AFTER WHAT WE WERE TOGETHER?
BUT I REALLY DON'T WANT TO SEE HER AGAIN.
I MEAN, IF I SEE HER, WE'LL JUST ARGUE. I CAN'T TAKE ANOTHER ARGUMENT. MY WHOLE LIFE IS ARGUMENTS!
I ARGUE WITH M.J., AUNT MAY ARGUES WITH NATHAN.
THIS IS NUTS. I'M JUST GOING IN CIRCLES.
BUT I REALLY DON'T WANT TO SEE HER AGAIN!!
I WONDER IF SHE STILL WEARS THAT GREAT PERFUME...


MEANWHILE, IN A NEWLY OCCUPIED APARTMENT...
WHAT'S WITH YOU, ALEXANDER? I HAVE TO GET DOWN TO SUPERVISE UNPACKING MY LAB-- I CAN'T RIDE HERD ON YOU ALL DAY.
SORRY, DAD. GUESS I'M JUST A LITTLE DOWN.
WHAT ARE YOU COMPLAINING ABOUT, YOU LITTLE SHOT!?
PLEASE, DAD, NOT AGAIN!!
YOU THINK I LIKED MOVING FROM OUR BROWNSTONE? IS THAT WHAT YOU THINK? DO YOU THINK YOUR MOTHER LIKED BEING UPROOTED?!
N-NO.
MONTHS AND MONTHS OF CAREFULLY PLANNED SCIENTIFIC EXPERIMENTS, SHOT TO BLAZES BECAUSE OF YOU!
THIS WHOLE MOVE JUST MAY HAVE RUINED MY CAREER! ALL BECAUSE OF YOU!
WE HAD TO MOVE TO A NEW SCHOOL DISTRICT TO AVOID PROSECUTION FOR CHILD ABUSE. ABUSE? YOU THINK I HIT YOU?
IT'S NOTHING COMPARED TO HOW MY FATHER WHALED ME IF I GOT OUT OF LINE. YOU SHOULD THANK ME.
TH-THANK YOU, DAD. PLEASE DON'T HATE ME.
HATE YOU? DON'T BE STUPID. I'M YOUR FATHER. A FATHER LOVES HIS SON.
I JUST WANT YOU TO REALIZE HOW FAR MY WORK COULD TAKE ME IF YOU WEREN'T ALWAYS CAUSING DISRUPTIONS LIKE THIS.
FRITZ! CALM DOWN, PLEASE. YOU PROMISED--
I KNOW, I KNOW. I DIDN'T TOUCH HIM. YOU ALL ACT LIKE I'M SOME SORT OF MONSTER.
YOU'D BETTER HAVE THAT ROOM SHIPSHAPE BY THE TIME I GET BACK. OR THERE'LL BE TROUBLE.

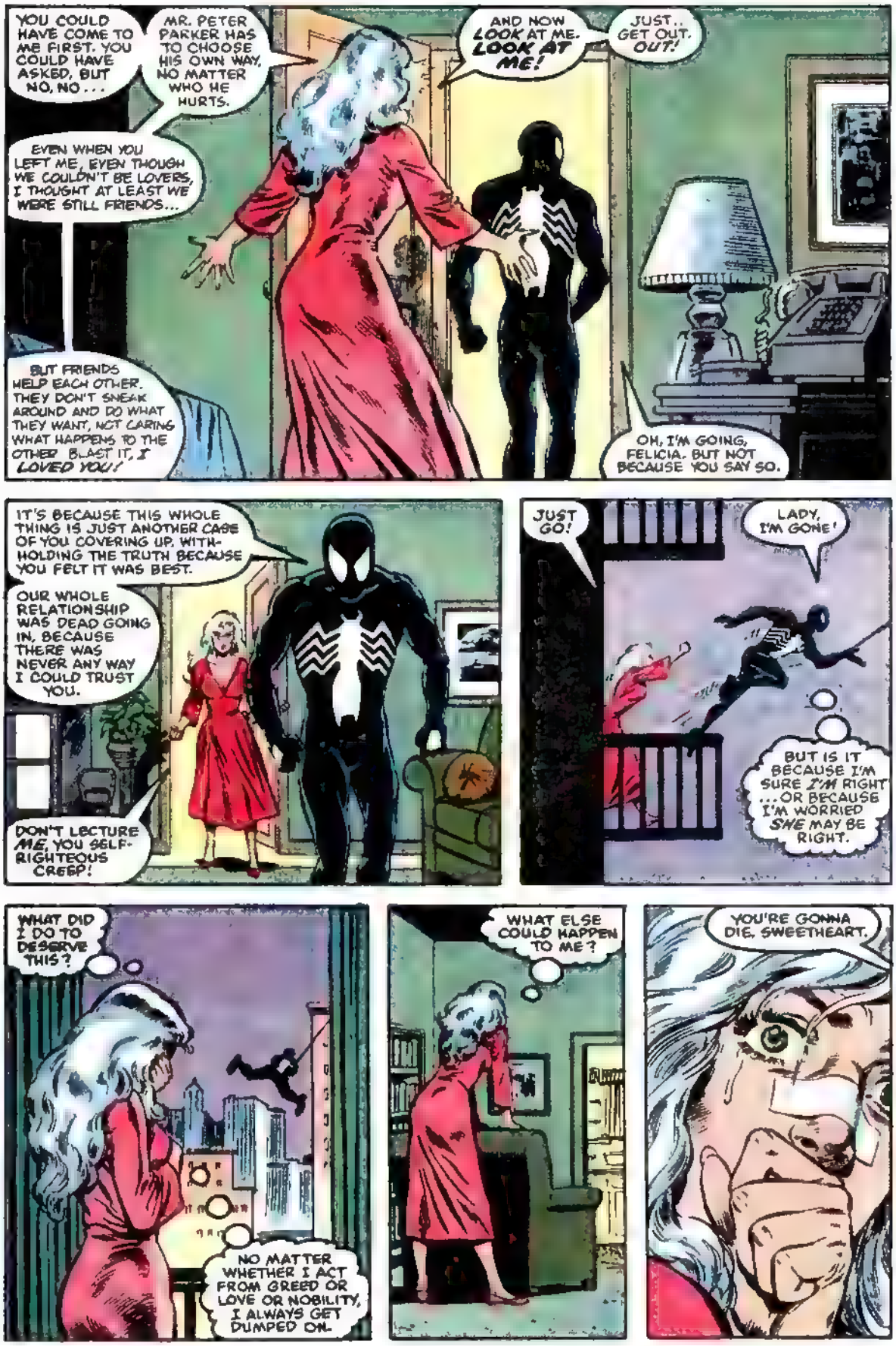

GOOD THING DAD DIDN'T WANT HELP WITH HIS LAB STUFF. I DON'T WANNA GET NEAR THAT GIZMO I STUCK MY HAND IN...
THE ONE THAT STARTED MY HANDS GLOWING...
GLOWING WITH THIS POWER THAT...
THAT I CAN'T CONTROL MUCH LONGER.
ELSEWHERE
YOU'VE BEEN A PATIENT LAD, SABRETOOTH, WHILE WE WERE UP ON THE PENTHOUSE...
SO I'M GOING TO SHOW YOU AN INTRIGUING LITTLE TRINKET I ACQUIRED.
THIS ISN'T THE PAIR OF SHOES YOU TOOK OFF JIMMY HOFFA, IS IT?
NO, NO... IT'S A SOLID GOLD NOTE-BOOK THAT ...OH MY.
IT SEEMS WE'VE HAD A SPOT OF TROUBLE HERE.
MR. SPENCER... KINDLY STOP RETCHING AND BRING ME UP TO DATE.


AND WHEN HE HAS...
ONE BROAD DID ALL THIS? EITHER SHE'S GOOD OR YOU GUYS STINK ON ICE.
SHE LEFT TEN MINUTES AGO, MAYBE MORE. EMPTIED THE SAFE. ALMOST KILLED ONE OF MY GUYS.
LET ME GET HER FOR YOU, FOREIGNER. I'LL PROVE TO YOU I'VE GOT WHAT YOU NEED.
WHAT I NEED IS A CLEAN UP CREW. ARE YOU VOLUNTEERING?
THIS HER BLOOD?
SHE BLED ON MY CARPET. HOW INCONSIDERATE.
GOT HER SPOOR. SHE CAN'T ESCAPE ME NOW.
SABRETOOTH, I APPRECIATE YOUR OFFER. BUT I DO NOT NEED YOUR HELP.
I SHALL ATTEND TO THIS CAT PERSON.
NO! I'VE GOT TO DO THIS, WHETHER YOU WANT MY HELP OR NOT!
IS THERE ANYTHING I COULD SAY TO STOP YOU?

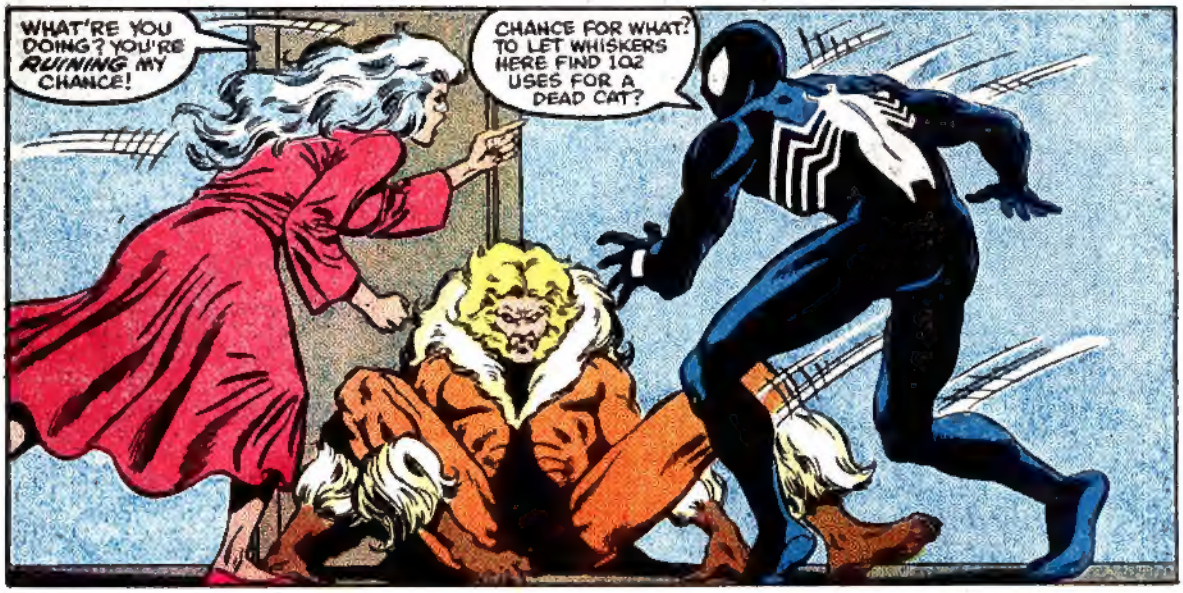
NOPE.
THEN, GOOD HUNTING.
AS FOR YOU GENTLEMEN, AS YOU AMERICANS SAY, YOU'RE FIRED.
WE QUIT.
SOON, AT FELICIA'S PLACE...
I LOOK LIKE I'VE GONE THREE ROUNDS WITH A GRAVEL CRUSHER...
AND ALL I GOT WAS A HANDFUL OF GEMS, A COUPLE HUNDRED BUCKS, A NOTEBOOK THAT LOOKS LIKE SOLID GOLD, EXCEPT THAT COULDN'T POSSIBLY BE...
AND A PAIR OF OLD SHOES. FOR PITY'S SAKE. WHO NEEDS THIS?
WHAT WORRIES ME THE MOST IS THAT MY BAD LUCK POWERS HAVE VANISHED. COULD IT BE THE KINGPIN'S DOING SOMEHOW? AFTER ALL, HE GAVE THEM TO ME IN THE FIRST...
...PLACE?
WHO'S IN HERE? COME OUT!
I'M WARNING YOU...

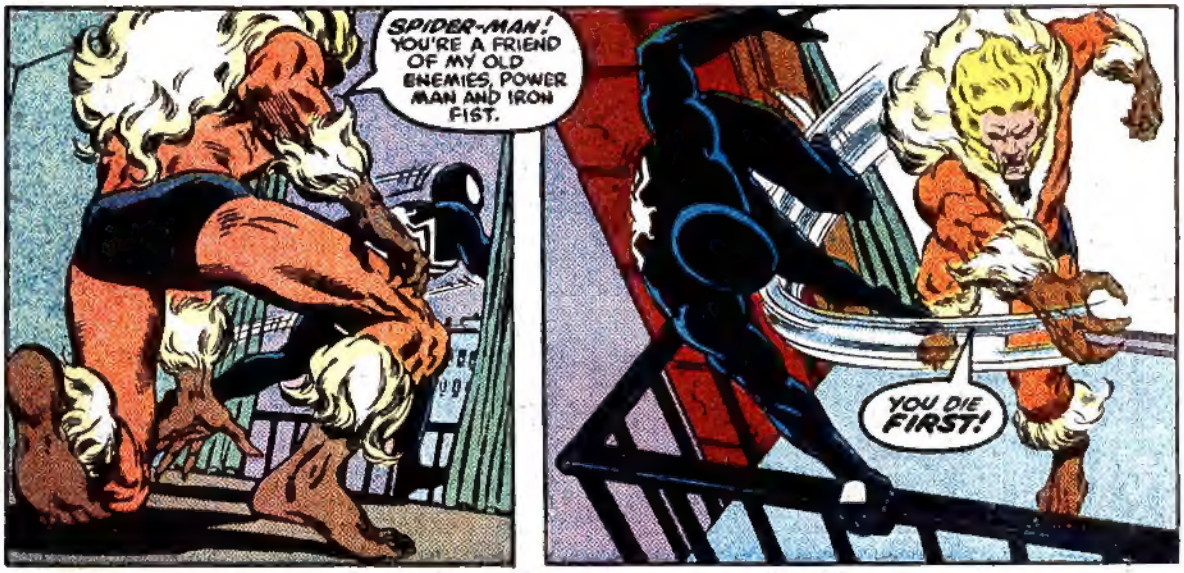

HI, FELICIA. IT'S BEEN AWHILE.
SP... PETER!
PETER? SINCE WHEN DO YOU CALL ME PETER? YOU ALWAYS HATED THE ME UNDER THE MASK.
NO MORE. I SWORE IF YOU CAME BACK I'D TRY. I'LL...
FELICIA, I'M NOT BACK...NOT IN THAT WAY.
OH
HOLY CROW! WHAT HAPPENED TO YOU? THOSE BRUISES...
I TRIPPED. FELL WRONG.
YOU? WHEN DID THE BLACK CAT EVER FALL WRONG?
WHEN SHE MET...SKIP IT.
OH, HERE'S SOMETHING THAT'S KIND OF NEAT. LET ME SHOW YOU.
NOT NOW. LOOK, FELICIA...I HAD SOME SORT OF BAD LUCK HEX STICKING TO ME, LIKE A BAD RASH.
DR. STRANGE REMOVED IT. BUT THERE'S A CHANCE THE POWER WAS AFFECTED AT THE SOURCE. I'M CERTAIN THAT'S YOU, FELICIA.

I THOUGHT AT THE TIME YOU HAD DONE IT DELIBERATELY. NOW I'M NOT SURE.
AT THE VERY LEAST I HAD TO LET YOU KNOW YOUR POWERS MIGHT BE AFFECTED SOMEHOW.
WAIT A MINUTE!
YOU'RE THE ONE RESPONSIBLE FOR MY POWERS... MY POWERS AND THEY... THEY...
YOU IDIOT!
FELICIA, WHAT'S HAPPENED TO YOU? YOU HAVE TO TELL ME.
LET ME HELP YOU.
I DON'T WANT YOUR HELP. AND I DON'T HAVE TO TELL YOU ANYTHING!
WHAT HAPPENED TO YOUR FACE, FELICIA? TELL ME ALREADY.
YOU HAVEN'T HEARD? I'M A TUPPERWARE LADY NOW. MY LAST PARTY WENT BERSERK.
IT'S THAT HARDY WOMAN AGAIN. SHE'S SO PUSHY.
AS YOU SAY, DEAR.
FELICIA...
SHUT UP!
I'LL TURN UP THE RADIO. I'LL SHOW HER WHAT SUFFERING REALLY IS.
YOU ALWAYS DO, DEAR.

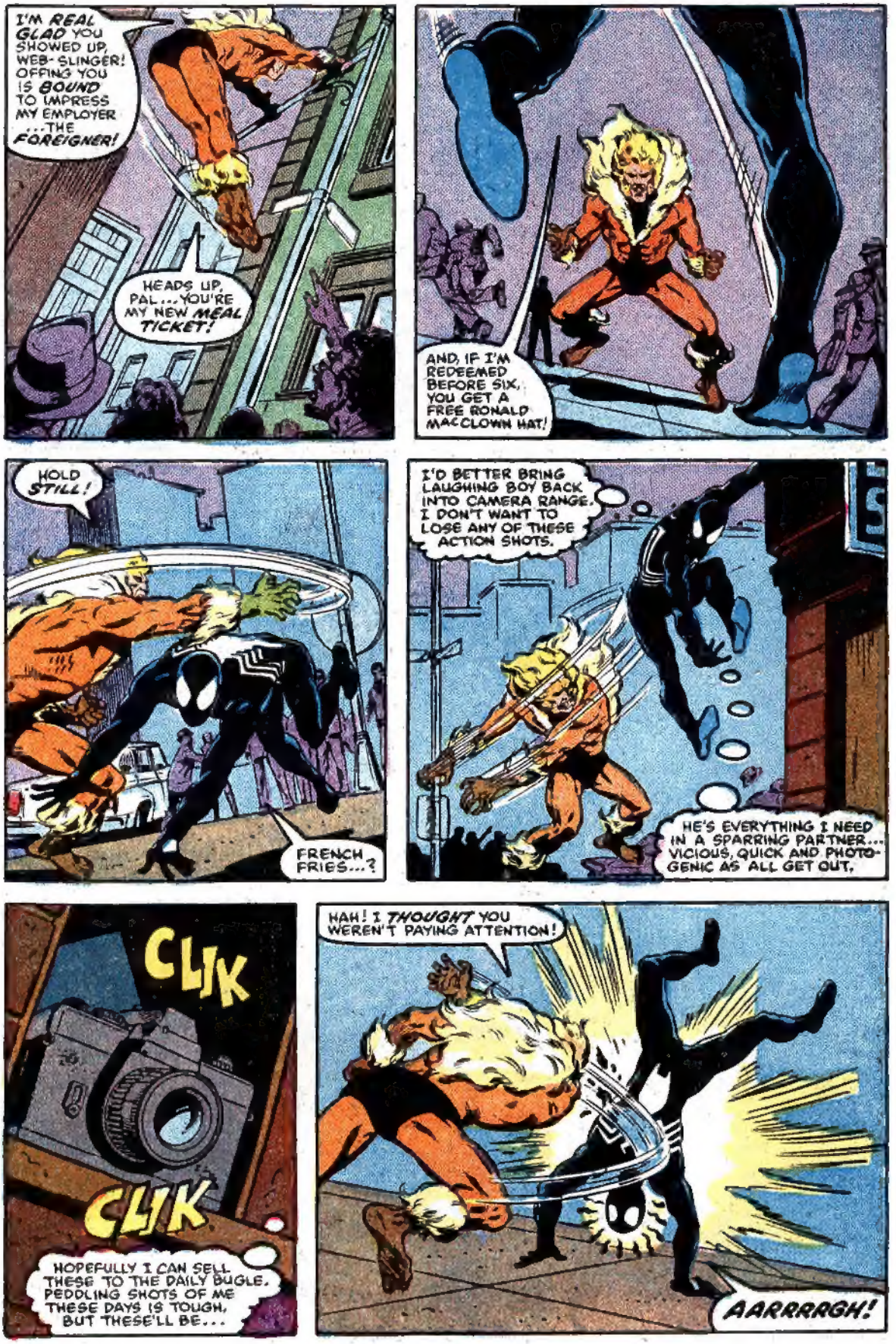

YOU COULD HAVE COME TO ME FIRST. YOU COULD HAVE ASKED, BUT NO, NO...
MR. PETER PARKER HAS TO CHOOSE HIS OWN WAY, NO MATTER WHO HE HURTS.
EVEN WHEN YOU LEFT ME, EVEN THOUGH WE COULDN'T BE LOVERS, I THOUGHT AT LEAST WE WERE STILL FRIENDS...
BUT FRIENDS HELP EACH OTHER. THEY DON'T SNEAK AROUND AND DO WHAT THEY WANT, NOT CARING WHAT HAPPENS TO THE OTHER. BLAST IT, I LOVED YOU!
AND NOW LOOK AT ME. LOOK AT ME!
JUST.. GET OUT. OUT!
OH, I'M GOING, FELICIA. BUT NOT BECAUSE YOU SAY SO.
IT'S BECAUSE THIS WHOLE THING IS JUST ANOTHER CASE OF YOU COVERING UP, WITHHOLDING THE TRUTH BECAUSE YOU FELT IT WAS BEST.
OUR WHOLE RELATIONSHIP WAS DEAD GOING IN, BECAUSE THERE WAS NEVER ANY WAY I COULD TRUST YOU.
DON'T LECTURE ME, YOU SELF-RIGHTEOUS CREEP!
JUST GO!
LADY, I'M GONE!
BUT IS IT BECAUSE I'M SURE I'M RIGHT ...OR BECAUSE I'M WORRIED SHE MAY BE RIGHT.
WHAT DID I DO TO DESERVE THIS?
NO MATTER WHETHER I ACT FROM GREED OR LOVE OR NOBILITY, I ALWAYS GET DUMPED ON.
WHAT ELSE COULD HAPPEN TO ME?
YOU'RE GONNA DIE, SWEETHEART.

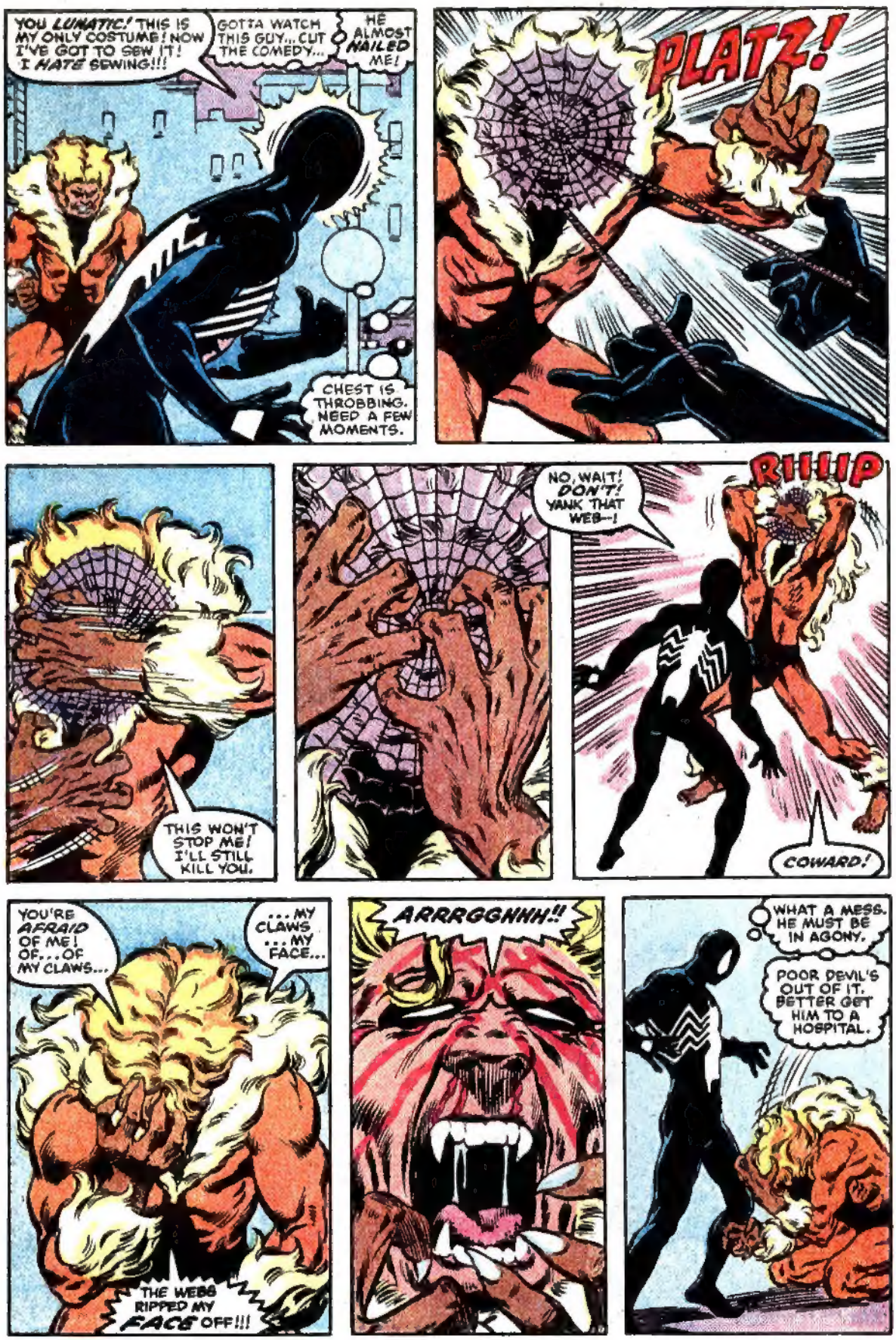
BUT NOT QUICK. FIRST I'M GONNA SKIN YOU... IN MORE WAYS THAN ONE.
WHO ARE YOU?!
I'M SABRETOOTH, SWEETIE. AND WHEN PEOPLE RIP OFF THE FOREIGNER, I RIP THEM. TO BITS.
THAT'S IT, WHITE FANG. JUST A LITTLE CLOSER.
MY APARTMENT'S RIGGED WITH A DOZEN TRAPS... ALL ACTIVATED BY A BUTTON ON THIS LAMP.
THAAAAT'S IT. HE'S IN POSITION.
GOT ANYTHING TO SAY, SWEETIE?
GO SUCK AN EGG.
WAM!
SURPRISE!

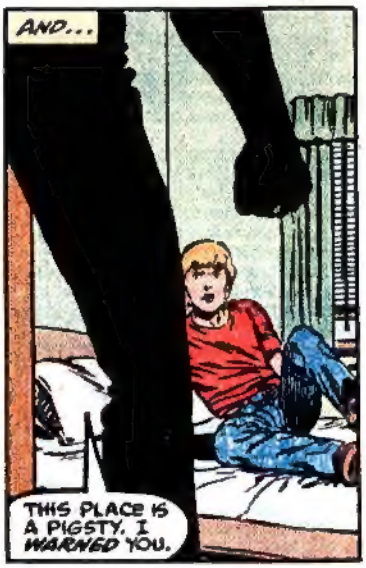

WHAT'RE YOU DOING? YOU'RE RUINING MY CHANCE!
CHANCE FOR WHAT? TO LET WHISKERS HERE FIND 102 USES FOR A DEAD CAT?


SPIDER-MAN! YOU'RE A FRIEND OF MY OLD ENEMIES, POWER MAN AND IRON FIST.
YOU DIE FIRST!

NOW SHE'S HAVING A PARTY! I'LL SHOW HER.
WHAT, DEAR? I CAN'T HEAR YOU OVER THE RADIO.
YOU JERK! YOU CAN'T AVOID SABRETOOTH.
SURE I CAN. I JUST BRUSH BETWEEN MEALS.
HE'S FORGOTTEN ABOUT THE CAT. AND THE BY-STANDERS ON THE STREET SEEM TO BE CLEARING AWAY FAST ENOUGH.


I'M REAL GLAD YOU SHOWED UP, WEB-SLINGER! OFFING YOU IS BOUND TO IMPRESS MY EMPLOYER ...THE FOREIGNER!
HEADS UP, PAL...YOU'RE MY NEW MEAL TICKET!
AND, IF I'M REDEEMED BEFORE SIX, YOU GET A FREE RONALD MACCLOWN HAT!
HOLD STILL!
FRENCH FRIES...?
I'D BETTER BRING LAUGHING BOY BACK INTO CAMERA RANGE. I DON'T WANT TO LOSE ANY OF THESE ACTION SHOTS.
HE'S EVERYTHING I NEED IN A SPARRING PARTNER... VICIOUS, QUICK AND PHOTOGENIC AS ALL GET OUT.
CLIK
CLIK
HOPEFULLY I CAN SELL THESE TO THE DAILY BUGLE. PEDDLING SHOTS OF ME THESE DAYS IS TOUGH, BUT THESE'LL BE...
HAH! I THOUGHT YOU WEREN'T PAYING ATTENTION!
AARRRRGH!


YOU LUNATIC! THIS IS MY ONLY COSTUME! NOW I'VE GOT TO SEW IT! I HATE SEWING!!!
GOTTA WATCH THIS GUY... CUT THE COMEDY...
HE ALMOST NAILED ME!
CHEST IS THROBBING. NEED A FEW MOMENTS.
PLATZ!
THIS WON'T STOP ME! I'LL STILL KILL YOU.
NO, WAIT! DON'T! YANK THAT WEB--!
RIIIIP
COWARD!
YOU'RE AFRAID OF ME! OF... OF MY CLAWS...
... MY CLAWS ... MY FACE...
THE WEBS RIPPED MY FACE OFF!!!
ARRRGGNHH!!
WHAT A MESS. HE MUST BE IN AGONY.
POOR DEVIL'S OUT OF IT. BETTER GET HIM TO A HOSPITAL.



DAD?

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